



# CV



## PERSONAL DETAILS:

**First Name** *Mohamed Abdullah A. Marouf Marie*  
**Date of Birth** *September 30 1968*  
**Gender** *Male*  
**Nationality** *Egyptian*  
**Marital status** *Married*  
**Address** Conservation Dept., Faculty of Archaeology.  
**Sohag University, Sohag, Egypt.**



**Prof. M. Marouf**

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**Specialization:** Conservation of Archaeology.

**Specific Specialization:** Conservation of Archaeological Textiles and Organic Materials.

## Current Position:

- Head of Conservation Dept. from November 2014  
Professor of Conservation of Archaeological Textiles and Organic Materials from September 2011 Conservation Dept., Faculty of Arts, Sohag University, Egypt.
- Director of Studies and Researches of Archaeology and Conservation Center (SRACC) Sohag University.

## Career Development:

- Demonstrator in Islamic Archaeology dept. Faculty of Arts, Assuit University, 1992-1996
- Associate Lecturer in Islamic Archaeology dept. Faculty of Arts, South Valley University 1996-2001.
- Lecturer in Conservation Dept., Faculty of Arts, South valley University 2001 – 2006
- Assistant professor in Conservation Dept., Faculty of Arts, Sohag University, 2006-2011
- Chair of Conservation Dept., Faculty of Arts, South valley University 2006 – 2007
- Professor of Archaeological Textiles and Organic Materials from September 26 / 2011, Conservation Dept., Faculty of Arts, Sohag University, Egypt

## Education:

- **Bachelor of Archaeology**, Conservation dept. Faculty of Archaeology, Cairo University (1987-1990) (Excellent with Honor).
- **Master degree in Antiquity Conservation**, Conservation Dept. Faculty of Archaeology, Cairo University, (1993-1996)  
**Thesis Title:** *The Persian Carpets Conservation and Treatment, a Comparative Study and Practical Application.*
- **Ph.D. degree in Antiquity Conservation**, Conservation Dept. Faculty of Archaeology,



Cairo University, (1997-2001) **Thesis Title:** *Use of the recent scientific techniques in the study and conservation of the Archaeological Textiles*

### **Published Articles:**

- ***Treatment and Conservation of one of the Tapestry pieces at the Archaeology Museum Faculty of Arts Sohag***, The 5<sup>th</sup> Arab Archaeologists Conference, Cairo, 2002.
- ***Study of Weave Structures of weft-Face Textiles (Tapestry) and its Importance in supporting Textiles by Using Sewing Technique***, The 3<sup>rd</sup>. Conference of Faculty of Archaeology, Cairo University, Al- Fayoum branch, 2003.
- ***Recent Technique in Museum Display and Storage for the Flat Archaeological Textiles***” The 6<sup>th</sup> Arab Archaeologists Conference, Cairo, 2003.
- ***Deterioration Factor of dirt on the Pile-knotted Carpets and Applicable cleaning Technique to remove it***” The 4<sup>th</sup> Conference of Archaeology, Cairo University Al-Fayoum branch, April 2004.
- ***Measurement of color Fastness of dyed linen fabric which is used as a Supporting layer for Archaeological Textiles***” Bulletin of Faculty of Arts, Vol.27, Part.1, March 2004.
- ***Technical Analysis Of Tapestry***” International Conference in field of Conservation (The Concept of Conservation and Restoration of Objects: An Applied Study of the Akhenaton Museum) 17-18 march 2005, Faculty of Fine Arts, Al Minia University.
- ***The Study of Morphological and Chemical Properties of dirt and Their Effects in Degradation of Knotted pile Carpets***, Bulletin of Faculty of Arts, Vol.27, Part.2, March 2005.
- ***Treatment and conservation of remains of an Archaeological kilim and its preparation for museum exhibition***” Conference of Archaeology in Syria: Reality & Perspectives, 12-14 September 2005, Faculty of Architecture- Aleppo University.
- ***Technical Analysis Of The Supplementary Weft Technique In Archaeological Textiles.*** The 11<sup>th</sup> Arab Archaeologists Conference, Sohag University, October 2008.
- ***Strategies of development of the high education in the Egyptian Universities***, the 15<sup>th</sup>. National Conference, the Education Development Center, Ain Shams University, Egypt, November, 2008.
- ***Removal of Some Old Resins from Ancient Pile-Textiles, An Applied Study on a Turkish Rug***, American Institute of Conservation AIC, May 2009 Annual Meeting, Los Angeles, California, USA.
- ***Deteriorating Effects of The Metal Threads on Archaeological Embroidery Textiles***, The Annual Meeting of the American Schools of Oriental Research (ASOR) November, 2009, Louisiana, USA.
- ***Treatment and Conservation of Archaeological Garment from Greco-Roman Period, The Egyptian Museum, Cairo.***, Cultural Heritage Cairo, 6-8 December 2009.
- ***Notes on Display and Storage Methods of the Archaeological Textiles in the Egyptian Museum in Cairo***, AAM Annual Meeting 2010, Los Angeles, California, USA.
- ***Identification and Characterization of Dyestuffs, Fibers and Weave Structures of Three Archaeological Textiles Fragments, From Sohag Excavations***, The 13<sup>th</sup>. Annual Meeting for Arab Archaeologists Union 2010, LIBYA
- ***IDENTIFICATION AND CHARACTERIZATION OF NATURAL DYESTUFFS AND THEIR MORDANT IN EGYPTIAN ARCHAEOLOGICAL TEXTILES***, The 5th. International Congress, Cultural Heritage, Istanbul, Nov.22-25, 2011.





- **MAGNIFYING OF BENEFITS OF TRADITIONAL HANDCRAFTS AND INDUSTRIES IN CONTINUANCE DEVELOPMENT FOR EGYPTIAN VILLAGES.** The 1st. conference in the Archaeology and tourism in Al Ulla, 11-13 February 2013, Arabia Saudi.

### Academic experiences:

- **Chair** of the conservation department, Faculty of Arts, Sohag University. (2006-2007).
- **Teaching** in conservation Dept. (undergraduates) Faculty of Arts, Sohag University. (2002 to present)
- **Teaching** in conservation Dept. (Postgraduates – preliminary master degree) Faculty of Arts, Sohag University. (2006- to present)
- **Teaching** in Institute of Archaeology conservation (Luxor City) (2002 to present)
- **Teaching** in conservation Dept. Faculty of Arts, South Valley University, (2002-2009)
- **Teaching** in conservation Dept. Faculty of Fine Arts, Al Minia University (2005- 2010)
- **Teaching** in conservation Dept. Faculty of Archaeology, Cairo University, Al-fayoum branch, (2005-2006)

### Practical experiences :

- **Treatment** and conservation of Persian carpet (No. 15760) at the museum of Islamic Art, Cairo. (1993-1995)
- **Treatment** and conservation of Turkish carpet (No. 24488) at the museum of Islamic Art, Cairo. (1999-2001)
- **Treatment** and conservation of the 19 pieces of the archaeological Tapestries at the museum of faculty of Arts Sohag University. (2002-2004)
- **Washing** and preparing of the three rugs (No.15795-15825- 15830) to the museum exhibition at the museum of Islamic Art, Cairo (2003).
- **Treatment** and conservation of archaeological kilim at prince Josef kamal palace, Qena city, Egypt. (2004-2005)
- **Restoration** and Consolidation of traces of archaeological textiles form Egyptian excavations, Sohag, Egypt. (2004)
- **Preparation** of the Museum of Faculty of Arts, Sohag University, Sohag, Egypt. (2000-2005)
- **Counsel** of the *Akhmeem Company for Hand-made Textiles*, Egypt. (2007-2009).
- **Conservation** of an archaeological shirt from Greco-Roman period, the Egyptian museum in Cairo.
- **Preparation** of the project of exhibition and storage of archaeological textiles in the Egyptian museum in Cairo. (2009)
- **Participating** in Strategies of Textile Conservation project, Fine Art Museum, Applied Art Faculty, Helwan University. (STDF Funding) from 2010-2011.
- **Head of strategy planning committee** in Faculty of Arts, Sohag University, Egypt (2012-2014)

### Books:

- *Techniques of Islamic Art* - 1<sup>st</sup>. publish, 2002.
- *Technical Analysis of Archaeological Textiles*, 1<sup>st</sup> publish, 2003.
- *Technology of The Natural Fibers and Dyes*, 1<sup>st</sup> Publish, 2003.





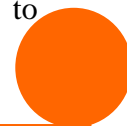
- *Treatment and Conservation of Archaeological Textiles*, 1<sup>st</sup> publish, 2004.
- *Restoration and Conservation of Archaeological Organic Materials and Ethnographic groups in the Egyptian Museums*, 1<sup>st</sup> publish, 2006.
- *Art of Costumes in an Ancient Egypt* 1<sup>st</sup> publish, 2008.

### Articles under publication :

- Recent techniques for museum display and storage of Archaeological Textiles, applied study on the Egyptian Museum in Cairo.
- Evaluation of acrylic sheets used as an exhibition and storage material for archaeological textiles.
- Using of Natural dyes in Restoration of Ancient Manuscripts

### Academic experiences:

- **Chair** of the conservation department, Faculty of Arts, Sohag University. (2006-2007).
- **Teaching** in conservation Dept. (undergraduates) Faculty of Arts, Sohag University. (2002 to present ) The following subjects:
  - Techniques of decorative drawings (the 2<sup>nd</sup>. level).
  - Natural Fibers and Dyes (the 3<sup>rd</sup>.level).
  - Techniques and Conservation of archaeological textiles. (the 4<sup>th</sup>.level)
- **Teaching** in conservation Dept. (Postgraduates – preliminary master degree) Faculty of Arts, Sohag University. (2006- to present) the following subjects:
  - Subjects in organic materials conservation.
  - Texts in conservation sciences.
- **Teaching** in Institute of Archaeology conservation (Luxor City) (2002 to present) the following subjects:
  - Technology of archaeological textiles (the 2<sup>nd</sup>. level)
  - Textiles Conservation (the 1<sup>st</sup>. level).
  - Costumes and Clothes in the Ancient Egyptian Periods (the 2<sup>nd</sup>. level)
  - Conservation of organic materials (the 2<sup>nd</sup>. level).
- **Teaching** in conservation Dept. Faculty of Arts, South Valley University, (Qena city) (2002 to present), The following subjects:
  - Natural Fibers and Dyes (the 3<sup>rd</sup>.level).
  - Techniques and Conservation of archaeological textiles. (the 4<sup>th</sup>.level)
- **Teaching** in conservation Dept. Faculty of Fine Arts, Al Minia University (2005-2009) the following subjects:
  - Techniques and Conservation of archaeological textiles (the 2<sup>nd</sup>..level)
- **Teaching** in conservation Dept. Faculty of Archaeology, Cairo University, Al-fayoum branch, (2005-2006) The following subject:
  - Techniques and Conservation of archaeological textiles. (the 4<sup>th</sup>.level)
- **Member** of the Quality and Assurance Unite, Faculty of Arts, Sohag University, Egypt. (2007 to present)
- **Member** of the conservation department council. Faculty of Arts, Sohag University, Egypt. (2006 to present) (2003-2009)
- **Member** of the council of Faculty of Arts Sohag University (2006).
- **Member** of the environment and society serves center, Sohag University. (2009 to present)





- **Member** of the Higher Archaeology Council for Investigation the Archaeological Textiles and Carpets (3/ 2009 to present).
- **Member** of the Laboratories Committee, Faculty of Arts, Sohag University (2005 to present)
- **Member** of Strategy planning team in Sohag University, 2014

### Practical experiences :

- **Treatment** and conservation of Persian rug (No. 15760) at the museum of Islamic Art, Cairo. (1993-1995)
- **Treatment** and conservation of Turkish rug (No. 24488) at the museum of Islamic Art, Cairo. (1999-2001)
- **Treatment** and conservation of the 19 pieces of the archaeological Tapestries at the museum of faculty of Arts Sohag University. (2002-2004)
- **Washing** and preparing of the three rugs (No.15795-15825- 15830) to the museum exhibition at the museum of Islamic Art, Cairo (2003).
- **Treatment** and conservation of archaeological kilim at prince Josef kamal palace, Qena city, Egypt. (2004-2005)
- **Restoration** and Consolidation of traces of archaeological textiles form Egyptian excavations, Sohag, Egypt. (2004)
- **Preparation** of the Museum of Faculty of Arts, Sohag University, Sohag, Egypt. (2000- 2005)
- **Counsel** of the *Akhmeem\_Company for Hand-made Textiles*, Egypt. (2007-2009).
- **Conservation** of an archaeological shirt from Greco-Roman period, the Egyptian museum in Cairo.
- **Preparation** of the project of exhibition and storage of archaeological textiles in the Egyptian museum in Cairo. (2009).
- **Consultant** of handicrafts and traditional industries in ministry of local development, Egypt. from 2013-2015

### Professional Memberships:

- The Arab Archaeologists Association, Cairo, Egypt (2001 -2014)
- The friends Association of the Coptic Museum in Cairo, Egypt.(2007)
- The friends Association of the Egyptian Museum in Cairo, Egypt.(2008)
- The ASOR (American Schools of Researches) (2009-2014).
- The National Counsel for Women member in Sohag, (2011-2014)

### Presentations, And Conferences:

- The 8<sup>th</sup> International Marine and Freshwater Mycology Symposium “Hurghada city” Egypt.
- The Arab Archaeologists Conferences, Cairo, from (2002-2008)
- Conference of Archaeology in Syria: Reality & Perspectives, 12-14 September 2005, Faculty of Architecture - Aleppo University.
- The 3&4<sup>th</sup>. Conference of Archaeology, Cairo University Al-Fayoum branch, April (2003-2004).
- International Conference in field of Conservation (The Concept of





Conservation and Restoration of Objects: 17-18 march 2005, Faculty of Fine Arts, Minia University.

- The 15th. National Conference, the Education Development Center, Ain Shams University, Egypt, November, 2008.
- The International AIC 2009 Annual Meeting, 18-21 may 2009, Los Angeles, USA.
- The Annual Meeting of the American Schools of Oriental Research (ASOR) November, 2009, Louisiana, USA.
- “4th International Congress on Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin”, 6-8 December 2009.
- The AAM Annual Meeting 2010, Los Angeles, California, USA.
- The Arab Archaeologists Conference, Lybia, Oct., 2010
- The 5th. International Congress, Cultural Heritage, Istanbul, TURKEY Nov.22-25, 2011.
- The 1<sup>st</sup>. International Conference for Archaeology and Tourism, Taiba University, Al Ulla, 11-13 February 2013, Saudi Arabia,
- The 7<sup>th</sup>. International Conference for Development and Environment in Arabic Nations, 23-25 March 2014, Assuit University

### **Supervision of MA's and Ph.D.:**

- *Treatment and Conservation of Oil Paintings, Experimental and Applied Study*, Master thesis, Conservation Dept., Faculty of Arts, Sohag University, 2004
- *Evaluation of used mixtures as filler materials of Archaeological wood*, Master thesis, Conservation Dept., Faculty of Arts, Sohag University, 2007
- *Photochemical effects on the archaeological linen textiles, experimental and applied study*, Master thesis, Conservation Dept., Faculty of Archaeology, South Valley University, 2007
- *Treatment and Conservation of Egyptian Wood Statues, Experimental and Applied Study*, Master thesis, Conservation Dept., Faculty of Arts, Sohag University, 2007.
- *Treatment and Conservation of the Colored Wooden Ceilings, Applied & Experimental Study*, Master thesis, Conservation Dept., Faculty of Archaeology, South Valley University, 2007.
- *Using of the Recent Techniques in Inhibitions of Textile's Insects, Experimental and Applied Study*, Master thesis, Conservation Dept., Faculty of Arts, Sohag University, 2008.
- *Evaluation of Detergents and Surfactant that using in cleaning of Archaeological Linen Textiles* Master thesis, Conservation Dept., Faculty of Arts, Sohag University, 2010.
- *Removal of Old Adhesives from Archaeological Textiles- Experimental Study in Treatment and Conservation of Textiles''* Master thesis, Conservation Dept., Faculty of Arts, Sohag University, 2010.
- *Photo-chemical Degradation of Natural Dyes, Experimental study on Silk Textiles''* Master thesis, Conservation Dept., Faculty of Arts, Sohag University, 14/6/ 2010
- *Effect of Physiochemical factors on Archaeological Cotton Textiles, Applied and Experimental study in Treatment and Conservation Textiles.* Ph.D. thesis, Conservation Dept., Faculty of Arts, Sohag University, 2010.
- *Study of painted layers on organic supports (Leather, Textile and paper support), Experimental study*, Master thesis, Conservation Dept., Faculty of Arts, Sohag University, 2011





- ***Technical and Archaeological Study for Christian Costumes in the Textile Museum***, Master thesis, Islamic Archaeology Dept., Faculty of Arts, Sohag University, 2011
- ***Evaluation of Some consolidations used in Treatment of The Archaeological Wood Applied Study on Archaeological Buildings in Upper Egypt***, PhD thesis, Conservation Dept., Faculty of Archaeology, South Valley University, 2011.
- ***Using of the Recent Techniques in Inhibitions of Textile's Insects, Experimental and Applied Study***, Master thesis, Conservation Dept., Faculty of Arts, Sohag University, 2012.
- ***Treatment and Conservation of Egyptian Wood Statues, Experimental and Applied Study***, Master thesis, Conservation Dept., Faculty of Arts, Sohag University, 2012.

### **National Referee of MA's and PhD's theses:**

- ***Caucasian and Anadoul's Kilim, Technical and Archaeological Study on the Museum Groups in Cairo***, Master thesis, Islamic Archaeology Dept. Faculty of Arts, Sohag University, 2006.
- ***Study in Treatment and Conservation of Old Flags with practical Application on Selected Objects*** Master thesis, Conservation Dept., Faculty of Archaeology, Cairo University, 2007.
- ***Study of the Effect of Accelerated Aging and the Biological Deterioration on polymers which are used in the Consolidation of the Archaeological Textiles***, thesis, Conservation Dept., Faculty of Fine Arts, Minia University, 2007.
- ***The Effect of Restoration Process on The Preservation of the Aesthetics of Ancient and Modern Curved Wood***, Master thesis, Carving Dept. Faculty of Fine Arts, Helwan University, 2007.
- ***Experimental and Applied Studies in Technique Treatment and Conservation of Embroidery Textiles***, PhD thesis, Conservation Dept., Faculty of Archaeology, Cairo University, 2010
- ***Experimental Study For The Evaluation And Modification Of Pastes Used For Gap-Filling Dented Parchment Manuscripts With Application On An Archaeological Object*** Master theses, Conservation Dept. Faculty of Archaeology, Cairo University, 2013
- ***Treatment and Conservation of Archaeological Oil Painting in Algizera Museum in Cairo Experimental and Applied Study*** Master thesis, Conservation Dept., Faculty of Archaeology, South Valley University, 2014





## Computer Skills:

- Microsoft Windows XP and previous versions.
- Microsoft Office 2003 and previous versions.
- Publishing & Graphic Software FrontPage, Photoshop and MS Publisher.
- Desktop Help support and maintenance.
- LAN setup, Troubleshooting solving and operating.
- Experienced in the use of copy machines, fax machines, phone systems, and printers.
- Typing- 40 Words per minute English and Arabic, Number Keys by touch.
- Internet Applications, surfing, searching, messaging.....etc,

## References:

- **Professor Dr. Yassien A. Zidan** Professor in archaeological textiles conservation, Conservation Dept., Faculty of Archaeology, Cairo University, Tel: 002 012 3372814
- **Patricia Ewer**, Conservator of Textile Objects Conservation 5975 Ridgewood Mound, Minnesota 55364 Road, Phone: 651-263-6899, E mail: pewater@citlink.net
- **Mary W. Ballard**, Senior Textiles Conservator, Museum Conservation Institute, Smithsonian Institution, 4210 Silver Hill Road, Suitland MD 20746 U.S.A., Tel: 301-238-1210, Fax: 301-238-3709, Email: ballardm@si.edu
- **Professor Dr. Hamaad Abdullah**, Ex. Dean of Faculty of Applied Arts, and of Yarn and Textiles Department, Helwan University.  
Tel: 002 02 0122454588, E mail: acd@thewayout.net
- **Professor Dr. Ferial Tera** Professor of Textiles Meterology in National Caliberation Insitute, Cairo, Tel: ٠٠٢٠١٠٥٠٤٢٠٢٠ E mail: [ferial\\_tera@yahoo.com](mailto:ferial_tera@yahoo.com)
- **Prof. Dr. Abdel-Sattar, M. Ossman** Professor in Islamic Archaeology, Faculty of Arts, Sohag University, Tel: 002 01223624655

